

TECHNICAL RIDER

THE HUM

Susie Wang

STAGE (including the audience seating)

Length: 16m

Width: 7m

Beach/amphi

(The amphi is connected to the beach. The audience can also sit on the beach)

Length: 10m

Width: 6m

30 x standard stage modules 100 x 200cm (Nivotec)

(Nivotec has a safe system so that each module can be connected with use of only two legs)

7 x leg 20cm

7 x leg 40cm

7 x leg 60cm

7 x leg 80cm

8 x leg 100cm

8 x leg 120cm

8 x leg 160cm

(Back row at 160cm height works also well with 2 heights of resp. 80cm placed on top of each other).

2 x rolls of corrugated cardboard width 1,5m x 75m long (50m for each performance)

1 x roll corrugated cardboard width 1m x 75m long (30m for each performance)

60m double sided tape for each performance

Sea construction (hanging from the ceiling or the walls)

Length: 6m

Width: 7m

12 x standard truss: AlutrussBilockBQ2---2500length 250cm

Susie Wang will bring all connections and wires needed to hang the sea construction.

Q Stage/sea: Ole Jørgen Løvås Phone: +47 452 41 059 Email: olejorgen@dramatikkenshus.no

Bo Wallström Phone: +47 917 49 454 Email: bovedlegg@yahoo.com

LIGHT

39 x PAR 64 S/N @ 1kw

1 x Selecon Arena Theatre Fresnel @ 2.5kw

1 x ARRI Studio T12 Fresnel @ 12kw

Light mixer: Grand MA 2/3 PC with fader wing or similar

Q Light: Phillip Isaksen Phone: +47 452 76 075 Email: phillip.isaksen@gmail.com

SOUND

A color coded overview showing the placement of musician, technician and speakers is attached to this rider.

2 x sub speakers

2 x main full range speakers

2 x additional speakers

1 x Good quality mixer with at least 8 freely assignable outputs (Midas m32)

2 x condenser microphones. Preferably small diaphragm, but everything works (to be used on percussion).

2 x dynamic microphones (also for percussion).

Sufficient amounts of xlr cables to hang 3 microphones from the ceiling.

Drums:

1 x kick

1 x snare

1 x snare stand

1 x drum chair

2 x tables (one with standing height)

Q Sound: Martin Langlie Phone: +47 458 88 984 Email: martin.langlie@gmail.com

EXTRA

Susie Wang would need a backstage room, close to the stage, with space for eight people. We also need access to a shower.

Susie Wang brings all the scenography, props and costumes, which are not on this rider.

Attached: Stage, light, and sound drawings