

TECHNICAL RIDER

LICHT UND LIEBE

Susie Wang

STAGE

Length: 8 m

Width: 10 m

(The audience seating is connected to the stage. The first audience-row starts with the same height as the whole stage: 60cm).

33 pcs. x standard stage modules 100 x 200cm (ex. Nivotec)

3 x pcs. standard stage modules 100 x 100cm (ex. Nivotec)

6 x pcs. standard stage modules 100 x 50cm (ex. Nivotec)

156 pcs. legs 60cm

1 large vacuum-cleaner (strong enough to take cork grains)

There will be built a wall 10 x 2,4m at the end of the stage. The wall must be secured for climbing. We use a flame machine and a smoke machine on stage, so we need a security check.

Q Stage: Bo Wallström Phone: +47 917 49 454 Email: bovedlegg@yahoo.com

LIGHT

54 pcs. Par64 with L250 & L201

1 Arrisun 6kw HMI with DMX controlled ballast and shutter.

2 pcs. LED PAR RGBWA. (underneath the stage)

1 Geisir smoke machine, or hazer with DMX controlled fan (underneath the stage).

Q Light: Phillip Isaksen Phone: +47 452 76 075 Email: phillip.isaksen@gmail.com

SOUND

2 pcs. x sub speakers

4 pcs. x main full range speakers (2 hanging from ceiling in the back, and 2 in the front).

2 pcs. additional x speakers (one behind the wall and one under the stage floor)

4 pcs. x small diaphragm condenser microphones (to hang from ceiling over stage).

We will hang 8 speakers from the ceiling, spread out over the audience.

We bring the speakers and cables for this, but we need something to hang them from.

1 table (for sound tech)

Sound technician will sit in between the audience during the performance.

Q Sound: Martin Langlie Phone: +47 458 88 984 Email: martin.langlie@gmail.com

EXTRA

Susie Wang would need a backstage room, close to the stage, with space for five people. We need space for preparation of special effects, mask and makeup. We also need access to a shower. Susie Wang brings all the scenography, props and costumes. (which are not on this technical rider).

Attached: Stage, light, and sound drawing