

TECHNICAL RIDER

MUMIEBRUN

Susie Wang

STAGE

Length: 14m (including the first audience row)

Width: 4m

Height: 60cm (legs)

29 x standard stage modules 100 x 200cm (ex. Nivotec)

1 x standard stage module 100 x 100cm (ex. Nivotec)

1 x 5-6m long metal pole of 4-5cm width

1 x chair (on stage)

IMPORTANT:

The plastic contact film (marble) must be glued on to the stage modules before they are connected.

AMPHI

Length: 5 -7m

Width: 4m

Heights: 5-7 rows (first row; same height as the stage)

For venues without a fixed amphi

To build an amphi 5x4m (5 rows)

10 x standard stage/amphi modules 100 x 200cm

*(height rows): 100cm – 140cm – 180cm – 220cm – 260cm**

*the height of the first row is 100cm, then the height increases by 40cm per. row up to 260cm at the top. The ultimate number of audiences here is approx. 60.

BACKWALL

The wall construction is made of (wood) and (cardboard). Height: 4m Width: 4m.

Doorway: 100 x 240cm. The wall shall stand solid 13m into the stage. Susie Wang will bring the wall.

COLUMN

There will be standing a classic column on stage. It's made of rolled cardboard and the height is adjustable but it should reach the ceiling. We need a 5-6m long metal pole of 4-5cm with to fix the column. Beside the column at the ceiling, we need to hang a water bag. The water will only drip into a glass bucket on stage. Susie Wang will bring the column and the bucket.

Q Stage: Bo Wallström Phone: +47 917 49 454 Email: bovedlegg@yahoo.com

LIGHT

26 x PAR 64 S/N (Short Nose) @ 1kw
12 x profiles 1kw ETC Source 4, 70-90 grade.
7 x profiles 550 w source 4 zoom 15-25 grade.
3 x fluorescent lights 6500k T8-T5 (cold)
Light mixer: Grand MA 2/3 PC with fader wing or similar

Q Light: Phillip Isaksen Phone: +47 452 76 075 Email: phillip.isaksen@gmail.com

SOUND

A color coded overview showing the placement of musician, technician and speakers is attached to this rider.

2 x sub speakers
2 x main full range speakers
2 x traditional speakers
4 x speakers (for surround)
10 x 5m xlr cables for mics under stage. Susie Wang will bring 7 mics and stands.
10 x 3m xlr cables for div.
5 x wireless lines. Including microphones, transmitter & receiver
1 x good quality mixer with at least 8 freely assignable outputs
2 x condenser microphones. Preferably small diaphragm, but everything works (to be used on percussion).
2 x dynamic microphones (also for percussion).
2 x tables (one with standing height)

Q Sound: Martin Langlie Phone: +47 458 88 984 Email: martin.langlie@gmail.com

EXTRA

Susie Wang would need a backstage room, close to the stage, with space for eight people. We need to do masking and prepare other intimate special effects. We also need access to a shower.

Susie Wang brings all the scenography, props and costumes, which are not on this rider.

Attached: Stage, light, and sound drawings